Mailing Mistakes that Lose Donors and **Donations**.

Why are we sending mail? Because it WORKS!

- Direct mail marketing on average garners up to 37x times more **responses** than email
- Average time spent reading: email (less than 1 min) – mail (30 minutes)
- Direct mail is the most **preferred** form of marketing by customers (54% preferred)
- Studies show direct mail has a stronger **emotional** impact over digital marketing resulting in stronger recall
- 80-90% of direct mail gets opened, only 20-30% of unsolicited email gets opened

 79% of consumers open direct mail immediately vs just 45% for email

- Direct mail ranked as the top purchase influencer for baby boomers (donors)
- 40% of consumers have made a purchase in the last
 3 months because of direct mail
- 92% of millennials are influenced to make a purchasing decision because of direct mail
- 48% of people **retain** direct mail for **future** reference
- 98% of people bring In their mail the day it's received
- Affluent households prefer direct mail over email
- Direct mail: still the #1 influencer of seniors switching and choosing medicare plans



By sending physical mail you won't be blocked out by a software-based spam filter. The spam filter is human – which is extremely important, we'll get to that.



STORYTIME Don't try this at home

At the end of 2012 the American Cancer Society decided to stop their direct mail acquisition projects and see what the consequences were. They reported their findings to share the results.

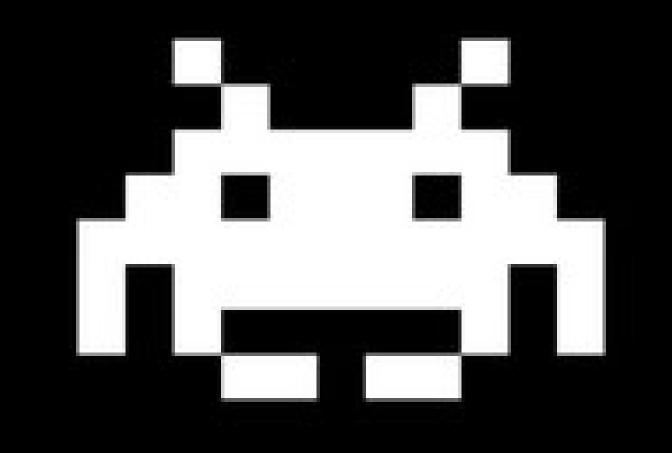
What do you think happened?

- New donors dropped by 11%
- New donor revenue dropped \$11 million
- The Relay for Life raised \$25 million LESS than the previous year

What are best-practices for your organization?

Not necessarily what works for others.

When enough people do something incorrectly, it winds up feeling like it's correct.



PRESS START

BAD FREQUENCY Bug them until they donate?

The amount of times we are **asking** is not appropriate for sustaining interest and improving donor relationships.

So what can we do?

Make an annual **routine** where you are touching on people **more** than once but **not too much**.

- Once a year: means you are there only to ask for money.
- Mailing out something once a year to donors will typically not keep them aware enough to repeat or improve upon donations.

• Can give the impression that they are relied on only for donations (with little interest in developing the relationship).

BAD FREQUENCY Bug them until they donate!

• Twice a year: means you're out there and you're active,

• Three times a year: whoa now, does budget support this? If so, variety and diversity of information becomes crucial to how the ask is being presented.

• Four times a year or more: We REALLY need budget to support this, and we REALLY need to diversify what we're sending (again this pertains specifically to 'ask' pieces).

• Mailing to a lot of people only once a year is not as effective as mailing to fewer people more frequently.

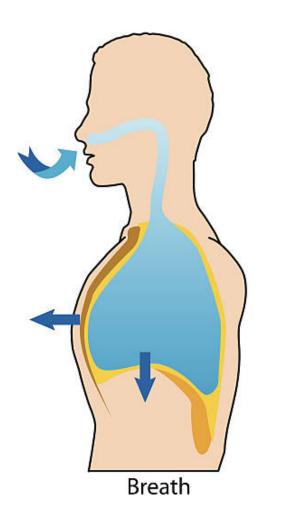
• The latter is going to have more impact on those recipients and gives you more leverage in growing them as consistent donors.

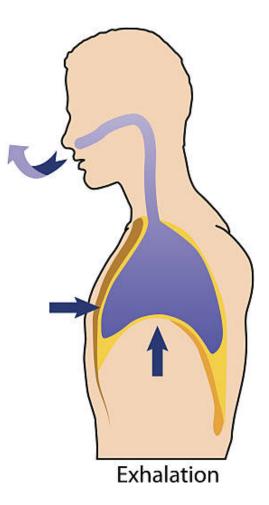
BAD FREQUENCY Bug them... until they donate?!

Are we conflicting/overlapping with other stuff?

- Parties, galas, volunteer days. Appeal-Mailings should be decently spaced from events to give adequate breathing-room between touches.
- As much as is possible: Make a year-long calendar in advance: not all dates will stick precisely, but these plans give development teams more control and more structure, and that improves planning for each project.
- Mailing at times when people are not expecting to be asked helps reach prospects. January and summer are great opportunities to test for responses or keep up the momentum from larger appeals with more casual 'touches.'

TAKE A BREATH





and we move on to...

RUSH PLANNING Haste makes Waste

We're late with a mailed appeal and we have to rush to get it done

So what can we do?

Moving backwards from the time you want the money, look carefully and realistically at the time necessary for preparation, review, printing and inserting, travel time in the mail, and your donors' response procedures.

- How long does writing a good message take? Some peple say a lifetime...!
- How long does the design process take? Ideas, brainstorming, gathering imagery, all take time.
- How many people need to review? This is a big factor, the more people involved, the longer it can take.

RUSH PLANNING Haste makes Waste

How long does the physical printing take?

Different quantities take different times. Materials need trimming, scoring, folding, inserting, sealing, stamping, etc.

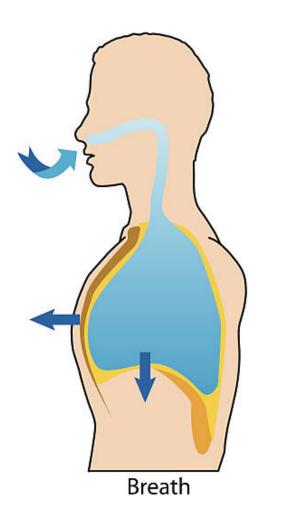
• How long do the mailing procedures take? Are the lists clean and easy to process? Are there multiple segments and variations on the letters?

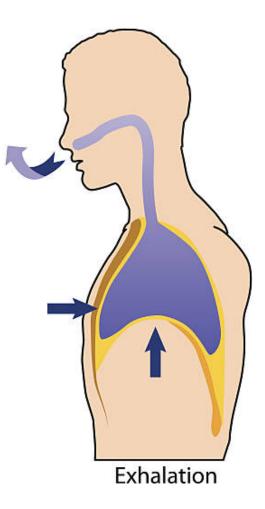
• Give people the courtesy of time to respond, especially for year-end projects.

Each project is different, but allowing for an estimated timeline will provide you with more schedule control.

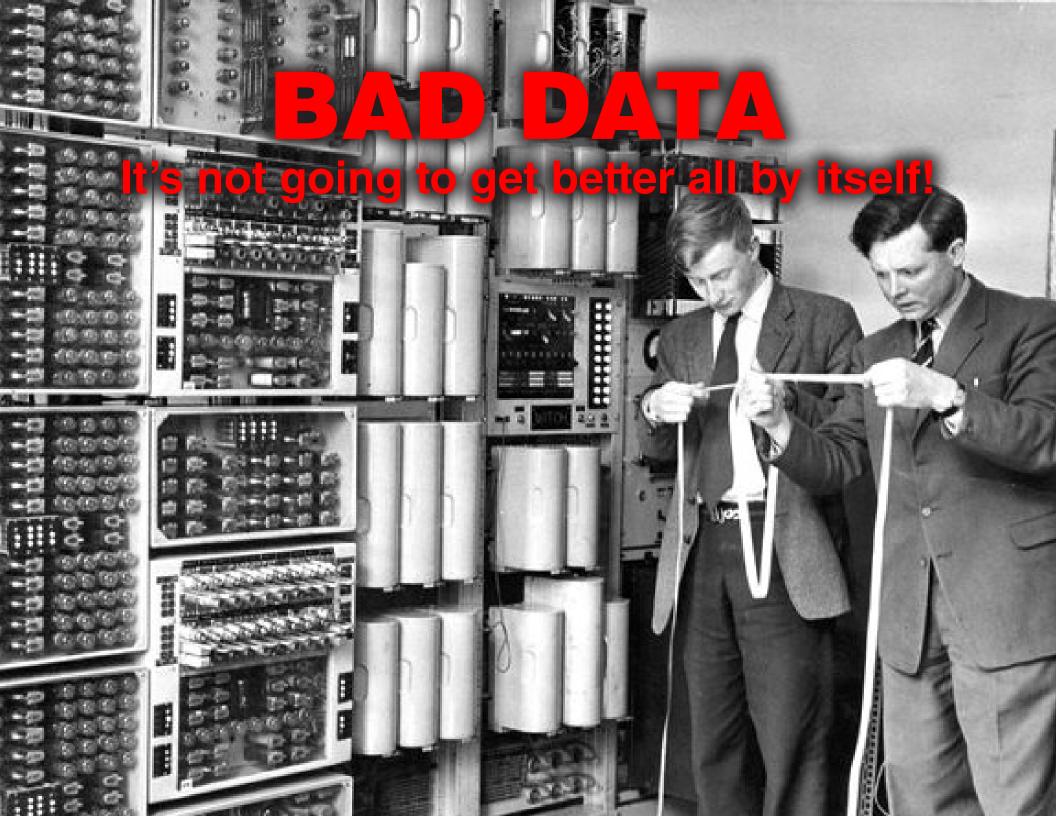
I know it sounds simple but it will go a long way once the project is in motion!

TAKE A BREATH





and we move on to...



Data is the **foundation** of a mailed project - if it's bad, the project becomes bad all the way down the line

So what can we do?

A question with many answers... let's take a look.

• Bad addresses or no addresses, or having the right info entered in the wrong fields, means the package will not reach the recipient.

• Duplicate records cost. The money cost is nothing: it's pennies. But the true cost of sending two pieces to one person shows disorganization, and that can create an instant distrust in the mind of the recipient.

- If there are questions about whether a list will work or not, your provider should be happy to look at a list or lists before-hand, well-before-hand in fact, to make sure the data will work in the way it's intended to.
- If it's not in good shape, there is then **time** to manipulate the data and make the necessary repairs.

• People move, let's find out where they went. How is that done? NCOA - National Change of Address - the mail finds its way to the recipient and you get back the fresh data to update your database.

How Bad is it?

Multiple lines within a single cell

3135 Easton Turnpike	Fairfield	СТ
26 North Street	Greenwich	СТ
40 West Elm Street	Greenwich	СТ
135 East Putnam Avenue		
New England Land	Greenwich	СТ
54 Greenwich Avenue	Greenwich	СТ
104 Clapboard Ridge Road	Greenwich	СТ
215 Otter Rock Drive	Greenwich	СТ
2 Greenwich Plaza	Greenwich	СТ
124 Ritch Avenue West, Apt B20	2 Greenwich	СТ
Endeavour Capital Advisors Inc		
410 Greenwich Ave	Greenwich	СТ
24 Sour Mill Long	Graanwich	СТ

How Bad is it? Correct Info, Wrong Place

Address 1	Address 2	City	ST	Zip
		Knuckleville	PA	12345
5 Bird Court Apt 3K		Spaceburgh	PA	12345
5 Dogwood Alley		Knuckleville, PA 12345		

How Bad is it?

Correct Info, Wrong Place

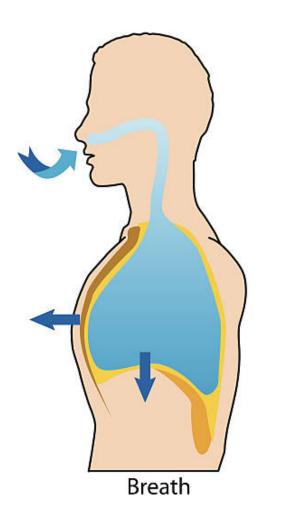
16101 HOLDEN #1.10	I INNERCOTT	IGAGO	11000 1000	onneou oracoo
1313 Don Haskins Dr	El Paso	Texas	79936-6802	United States
465 Montgomery St. Ste 1200	San Francisco	California	94104	United States
121 N Post Oak Ln Apt 504	Houston	Texas	77024-7795	United States
The Forum 74-80 Camden St.	London		NW10EG	England
350 5th Ave Ste 2412	New York	New York	10118-2494	United States
1410 Broadway Rm 1502	New York	New York	10018-9342	United States
9600 Evening Star Rd.	Eudora	Kansas	66025	United States
100 Winston Drive #12A Cliffside Park, NJ 07010				
535 Avala Ct, Alpharetta, GA 33141				
20 Ocean Ct, #2J, Brooklyn NY 11223				
1046 S Orange Ave, Short Hills, NJ 07078				
452 Fifth Ave, 23 floor. New York, NY 10018				
500 W 56 Str, #1617, New York, NY 10019				
370 E 76 Str, #A1401 New York, NY 10021				
3165 Emmons Ave, apt #3k, Brooklyn, NY 11235				

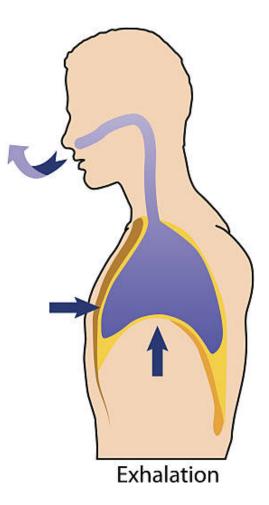
How Bad is it? Non-Duplicate Duplicates

Ben Franklin	1 Main Street	201	Historytown	PA	12345
Benjamin Franklin	One Main St	Suite 201	Historytown	PA	12345
Bejnamin F. Franklin	1 Main St	#201	Historytown	PA	12345

Good duplicate searching will find <u>not-exact-but-similar</u> matches. Talk to your provider if that's an issue: there are software methods of grabbing these duplicates.

TAKE A BREATH





and we move on to...

People like seeing and hearing their **own name**, it makes them feel special - simple psychology.

Without a name letters are colder and more distant. We want people as close as possible as quick as possible.

So what can we do? Personalize! It's easier than might be thought!

• We've mentioned emotional connection, one sure-fire way to instantly and easily make a strong connection is to use the **recipient's name**.

• Sure it's on the envelope-address, but when it's on the inside of the package we're showing we care about them and their donation, we're making it a **one-to-one** ask.

- Personalized letters increase responses and increase donation-amounts because they strengthen the sense of participation.
- We go from an industrial-ask ('Dear Friend') to a personal-ask with one simple tactic.

• Good personalization is going to depend on good data. Do we have accurate salutations, that makes sense when they appear on a letter (first name initials, nicknames, etc.)?

• Do we have past gift amounts?

This is a biggie: people do not remember the amount they gave last time.

- Reminding them how much they gave reminds them that you really appreciate that past gift.
- That past gift is the key to having Excel make a simple calculation to create **Suggested Gift Amounts**.

...your gift of \$25 last year, would you consider \$50 now?

Enclosed is my gift of \Box \$50 \Box \$75 \Box \$100 \Box \$_

• Pre-populating a reply slip or reply card means the recipient has less work to do to get that donation made.

Stay on board with Riverkeeper!

In 2014, your gift of \$40 helped us achieve extraordinary victories. Please support us again for a #HealthyHudson, from source to sea.

Andrew Dieckman C Executive Printing & Direct Mail, Inc. 8 Westchester PIz Elmsford, NY 10523-1604

Email ____

Mobile Number _

12345 MYE17 DRP

Enclosed is my tax-deductible gift in the amount of					
□\$50 □\$100 □\$250 □\$					
□ My check is enclosed					
Charge my credit card one time					
Charge my credit card monthly in the amount of					
<pre>\$ (12 payments annually)</pre>					
Charge my Visa Mastercard Amex					
Card #					
Exp. Date / Sec. Code					

extraorumary violones. I lease support us again for

a #HealthyHudson, from source to sea.

Andrew Dieckman C Executive Printing & Direct Mail, Inc. 8 Westchester Plz Elmsford, NY 10523-1604

Email

Mobile Number

Enclosed is my tax-deductible gift in the amount of

□\$50 □\$100 □\$250 □\$____

□ My check is enclosed

□ Charge my credit card one time

Charge my credit card monthly in the amount of

\$ _____ (12 payments annually)

□ Charge my □ Visa □ Mastercard □ Amex

Card #

#HealthyHudson

Dear Andrew,

A Healthy Hudson and clean drinking water. These are the goals driving all of Riverkeeper's work. They're what first inspired our founders to track down polluters and bring them to justice. And this year – because of some big recent victories and the generosity of our friends and supporters – we're closer than ever to reaching these goals.

But with a federal administration that is actively hostile to environmental protections, our victories are far from secure. Your renewed support is critical to Riverkeeper's ability to protect our precious water supplies and restore the Hudson to full health.



As you consider renewing your gift to help Riverkeeper work for a Healthy Hudson, just think of what we accomplished together this year. Riverkeeper's work to restore river habitats has triggered a resurgence of wildlife, here on the Hudson:

- The Hudson's iconic Atlantic Sturgeon population is rebounding
- New York now has the highest number of bald eagle nesting pairs since 1976
- River herring are returning to tributaries like the Wynants Kill, in Troy, because we helped to remove the old, obsolete dam that had blocked their access for over 80 years.

This year, hundreds of volunteer scientists in the Riverkeeper community collected over four thousand water quality samples, **prompting Albany to dedicate \$2.5 billion to repair our aging water infrastructure**, putting the mighty Hudson on course for increasingly clean, safe waters in the coming years.

And because we mobilized thousands of citizens, the **Coast Guard suspended its dangerous plan** to put 43 new berths for oil barges and tankers on the Hudson. Our biggest news of the year: a binding agreement to close the ailing Indian Point nuclear power plant by 2021!

FOOD FOR THOUGHT

• If it makes sense to the message, and you have images to correspond, you can have these images on physical mail vary depending on the person receiving it.

Dear Andrew,

It's almost time for your cat Timmy's annual psychiatric evaluation.

Please contact us to make an appointment at your convenience.

Thanks - Dr. Dolittle



Dear Sally,

It's almost time for your cat Mr. Meow's annual rabies shot.

Please contact us to make an appointment at your convenience.

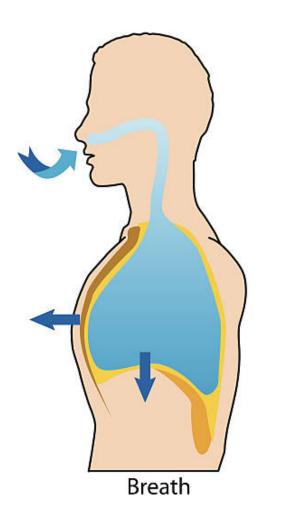
Thanks - Dr. Dolittle

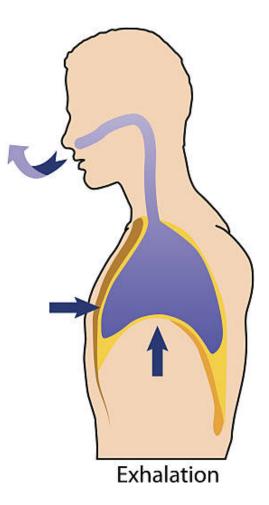
NOT COMPLICATED OR IMPOSSIBLE Your TO DO WITH EXISTING DATA

• If we have images and we have a field in the list that indicates in some simple way what image that person gets, we can make it work.

Ow	vner Name	Pet Name	Pet Image	
Err	nst Blofeld	Tiddes	Persian	
An	drew Dieckman	Timmy	Orange ShortHair	
Sal	lly Anyone	Mr. Meow	Gray ShortHair	
Lau	ura Ingalls	Jack	Brindle Bulldog	
Sal	brina Spelman	Salem	Black Shorthair	
Sai	mantha Stevens	Fuzzball	Black Shorthair	
Jor	n Arbuckle	Garfield	Orange ShortHair	
			-	

TAKE A BREATH





and we move on to...

WRONG POSTAGE Don't pay full postage price for your mail!



WRONG POSTAGE Don't pay full postage price for your mail!

- First Class costs \$0.55 each for a basic envelopes-size mail-piece, 1 oz and under and up to 6 inches tall and 11 inches wide
- Presorted First Class is roughly **\$0.39 each**.
- Nonprofit rate is a roughly **\$0.17 each**.

WRONG POSTAGE Don't pay full postage price for your mail!

Example: 1,500 records

Presorted First Class postage \$585 (\$0.39 each piece)

Nonprofit postage \$255 (\$0.17 each piece) Difference: \$330

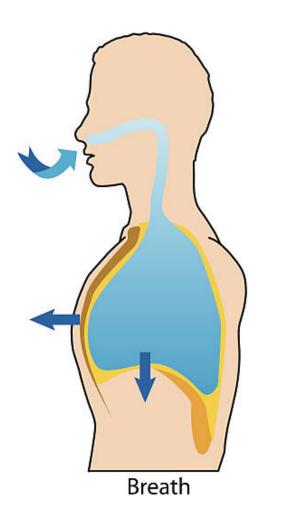
WRONG POSTAGE Don't pay full postage price for your mail!

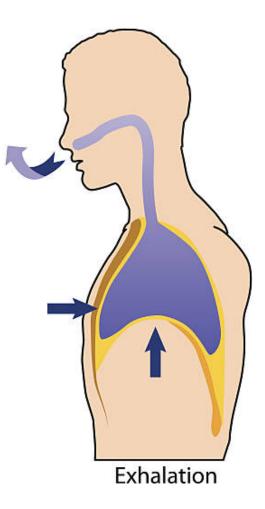
• The best option is to **plan to mail earlier**, so those possible extra days with nonprofit mail won't be of consequence, and the **postage savings** of the nonprofit rates are yours.

They are there for YOU – please plan on using them otherwise you are throwing dollars away.

• No permit? Permit expired (\$235)? Use someone else's. A mailing vendor will have their own permits that can be used. As long as you are identified as a nonprofit by the USPS, anyone can mail on your behalf at nonprofit rates.

TAKE A BREATH





and we move on to...

WRONG PACKAGING If we lose their interest up front we lose their donation

A cluttered and busy package loses interest in an instant, A spare and desolate package can do the very same.

So what can we do?

Tidy up and **put ourselves in the recipient's shoes**

- Is our envelope doing its job we need to be OPENED!
- Are we giving the recipient too much to figure out, or too little to understand why we're contacting them?
- Is our letter long enough? Is it too long?
- If you see something someone else does, and it resonates with you... (shhhhhh...)

• You can easily put stuff on your outer envelopes, either images or words, that will inspire **curiosity**.



NONPROFIT US POSTAGE PAID PERMIT 2429 WHITE PLAINS NY

Provoke... The left half of a #10 envelope is yours



Abbott House 100 North Broadway Irvington, New York 10533

Inside... you'll see what it takes to fight

Touch their hearts PACKAGING If we lose their interest we lose their donation

the

FOR YOUTH DEVELOPMENT® FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY

250 Mamaroneck Avenue White Plains, NY 10605



You Make the Difference and Together We are Community!

Yank on their heartstrings





Our kids have hope ONLY with YOUR help

Melt their hearts C PACKACINC



27 Columbus Avenue Mount Kisco, NY 10549 www.neighborslink.org



Many Cultures Many Backgrounds ONE Community

Non Profit Org. U.S. POSTAGE PAID White Plains NY Permit No. 49456

WRONG PACKAGING If we lose their interest we lose their donation

- Sending too much stuff can be a problem especially for acquisitions. We don't want it to look like we've thrown everything in a basket and sent it out.
- A solid letter can give the necessary info and make the personal-connection without the use of extra components (like a brochure). Clutter = Confusion.
- General brochures CAN work but only if you're tying it it well enough with your letter and reply device.

WRONG PACKAGING If we lose their interest we lose their donation

• A great additional component is a **story piece**, (if you're not telling the story in the letter) a stand-alone sheet or a card that showcases an example of what you do and how awesome it is.

 Stories about volunteers or consumers who have grown or benefitted, real images make the real connection, even if it's a lousy photo (seriously - people relate to lousy iphone photos too! They can tell when it's been bought online).

Dear Neighbor,

At the age of three years old, I was introduced as a ward of the court and thrust into the foster care system.

I had been abandoned on a doorstep. My mother was young and drugs and partying took precedent over caring for her child. Left on a doorstep on a hot summer's day, I was discovered after some time by a neighbor. It was my father's doorstep however and the neighbor let him know that I was outside. With no family to claim me from my neglectful parents, I began my arduous journey into the foster care system.

When you are stripped from everything you know at three years old, the world becomes extremely scary. You become angry and most of all hurt. So now I had a home with essentially strangers, but I was in their home scared and hurt and confused beyond belief.



I can remember clearly being in my first foster home. It was with a couple in Haverstraw NY who had six other foster kids, one of them whom was my sister. I was extremely excited to see my sister who was three years older than me. I thought as long as I have her everything would be alright. I quickly learned that everything was in fact NOT ALRIGHT. Scars do remind us that the past is real. If I close my eyes, I can still feel the leather belt slicing into my flesh. I can see the flashlight being crushed on my sisters' skull. I can hear the kid's screams echoing in the hallway for fear of being hurt. Not only was I abused, so was my sister. I was without a place to call what I wanted in a home, I was full of anger and a new type of hurt, and I also was lacking what so many kids need. Love.

These necessities that were deprived from me early on created a fighter. I would fight over anything and I was socially awkward. I hated everything about life at that point. I was only around 8 years old when I was sent to a different foster home in Hillburn, NY. I had no trust in anyone at this point and I watched my foster parents with a keen eye. They kept me and my sister together at the new foster home which I was grateful for because I was again with strangers in a strange home. The one comfort outside of my sister that I had was school. It gave me a sense of normalcy, and sense of direction, and an incredible amount of purpose. I loved the school. I hated the home. The foster parents wouldn't allow me to assimilate. My sister and I had to eat at a separate table, with separate plates. We had to endure the elements as we were not allowed inside the house to play. No matter the weather we were constantly evicted from our so called safe haven and told that we were to remain outside until she gave us the okay to come back in. I had enough. If she wanted me outside all the time she was going to get her wish and then some. I ran away. I ran away from the lack of love. I ran away from the stress, I ran away from the hurt. I ran.

Around the age of 12, I became a patient at Rockland Children's Psychiatric Center. Apparently my shenanigans with running away, and fighting was the last straw. I never did believe I belonged there and it became clear to some of the staff that I was a bit different than the typical patient. I'm not quite sure what took place behind the scenes but I do know that two kind individuals came to visit me one day and explained that they worked at a place called Abbott House. Honestly I was a bit skeptical. I was 13 at this time. I was skeptical because I had enough of the turmoil. They explained to me that they would visit about once a month and that I would speak to a psychiatrist and social worker about once a week. They while heing in an Abbott House ran foster home. I

ars of age and stayed there my foster parents and at simply said you can do sit down to listen to my ull advantage of that. I m, where I played various constantly made it to the ourse which included English gry. I had friends for the first fe thanks to the support and



along with my academic make up, I had managed to receive . It was a great accomplishment and I had everyone in my on the college level. I was an Ambassador for the foster s at. Although I had a wonderful time with the college 't my path. I loved to learn but between the workloads and time uggernaut that was college. I flunked out my sophomore year. my future and I feared that I would end up like so many others. I did. I was not going to let my lack of ineptitude in college ott House supporting me. I had my foster parents and friends self-worth plus determination to not let them and myself down.

me of them. My friends all worked at stores and I figured e I learned that the City Of Yonkers was hiring firefighters. I the City of Yonkers for about 5 years and it was the most ort of friends and staff alike from Abbott House.



Song's Story



I was 30 years old, about to get married, had no health insurance, and found a lump in my breast. I was just starting cosmetology school, working two jobs and money was tight. It was scary and I had no doctor.

I called several hospitals and doctors and explained my situation. The response was

cold. One nurse told me that it would cost thousands of dollars for the mammogram and sonogram, and if I needed additional treatment, it would even be more. There was no offer to help find me a doctor I could afford. It felt inhumane. I felt invisible. I just cried the whole time.

My boss told me about Open Door. I called and immediately got an appointment. The doctor was caring and thorough. She asked me all kinds of questions about my general health, my plans for the future, my upcoming wedding. She explained that the mammogram would be free based on my income, and that the sonogram would be at a reduced fee. Open Door set up everything and walked me through what I needed to do. They also asked if I needed a primary care doctor and dentist because Open Door also has both at a sliding scale. And those offered to sign me up for insurance. It had been

ptional not knowing if I had cancer, feeling finding a place that actually cared and helped e young, you don't think about these things thing happens you realize how critical it is care coverage.

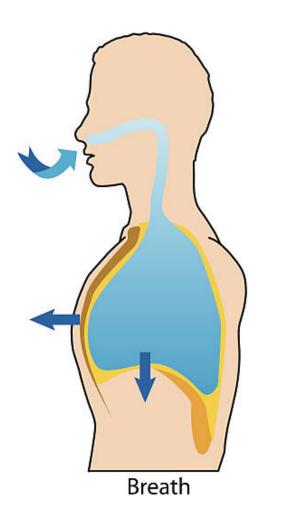
ust a cyst. The relief I felt was more than uch as the medical treatment was great, was treated at Open Door that gave me I would be OK and that I mattered.

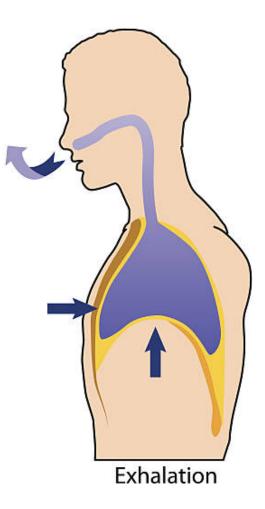
m Puerto Rico and my mother is Korean. in the U.S. a long time but in lots of ways

ut Westchester and Open Door enables s like Song to care families, maintain ent, stay in school, tribute to healthier safer communities. ur partnership and are important and reatly appreciated.

they still feel like new immigrants. I relate to the patients at Open Door, many who come from other countries and don't speak English. Open Door is really sensitive to people's cultural and language needs, which is especially important when you're feeling vulnerable.

TAKE A BREATH





and we move on to...

Why are they mailing this to me?

Why are they mailing this to me?

Unfocused data or messaging means you may be spending extra by mailing to people who are not viable donors.

So what can we do? Focus... **focus**...

- Can mailing to less yield more? We want to reach the people who are likely to provide the better return. Don't mail to everyone you know! Segmenting will help focus depends on your data.
- It's easier to grow existing donors than engage new ones. Doesn't mean we shouldn't engage new ones, just means we can spend our time and budget more wisely.
- Current Donors and LYBUNTS, SYBUNTS (lapsed) make a great base, especially for 2020.

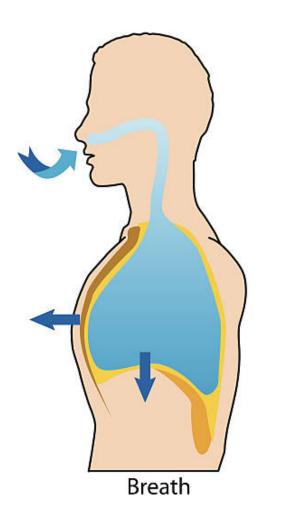
Why are they mailing this to me?

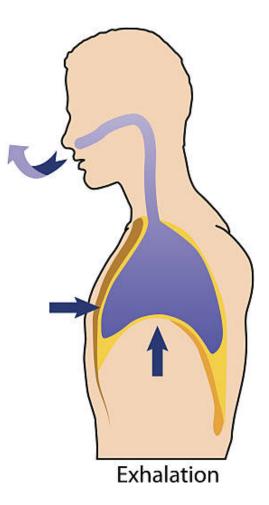
• The message or letter tailored for the LYBUNT records can literally ask them why they didn't give (the level of tact is up to you). If they haven't given cash they can give an answer. Tailor their reply materials to act as a mini-survey. Takes a little time and writing but these are some low-hanging fruit. We do want to get them back.

• We need new donors: think about buying a list: the available parameters dig deep: income, political preference, past donation tendencies, age, etc.

 Reduce the cost of acquisition efforts by simply having them be part of your annual appeals, as opposed to a fresh stand-along project.

TAKE A BREATH





and we move on to...

WRONG REPLY DEVICE Don't confuse someone right out of giving

The letter is great, the story stirs emotions, the checkbook is open. Now they get to the reply vehicle...Is your reply piece crystal clear, easy to understand, and devoid of any surplus and confusing info and graphics?

What do we do? Clean and simple does the trick

- What info do you really want back?
- Who is recording the donations that come back, and do they need all of the info being asked for?
- Don't use something that's been used before JUST because, "that's the one we always use."

WRONG REPLY DEVICE Don't confuse someone right out of giving

- If you see something someone else does, and it resonates with you... COPY EMULATE IT!
- Personalization on a reply card is a HUGE help the less writing they have to do the better, we want them focusing on the amount now. This is technically easy to do.
- Tailor ask-amounts so their choice is simple (it's easier to donate when you're given some subtle guidance) especially if they are existing donors.
- Need email addresses? Don't bury that line. Make that the FIRST line they have to fill out

WDONG DEL		DEVICE			
Donation Receipt					
Make one copy of this form (Original to donor and one to foundation logo.	the applicable	foundation). Circle the applicable			
Donor or Company Name:					
Company Contact (if applicable):					
Telephone #: ()	Email:				
Address:					
City:	State:	Zip:			
Estimated Value (as determined by donor): \$					
Description of Donation:					
Department Receiving Donation:					
Received by:		Date://			
Authorized Donor Signature:		Date:///			
Check if you prefer to remain anonymous	·~~"				
THANK Y Space to write down your organization		deduction details.			



In-Kind Donation Receipt



Make one copy of this form (Original to donor and on	we to the applicable foundation	m). Circle the applica	able foundation logo
Donor or Company Name:	an <mark>la tha an an a</mark> tha ann a		
Company Contact (if applicable):			
Telephone #: ()	E	mail:	
Address:			
City:		Zip:	
Estimated Value (as determined by donor):5			
Description of Donation:			
Department Receiving Donation:			
Received By:			
Authorized Donor Signature:		Date:	

Check if you prefer to remain anonymous

THANK YOU!

St. Elizabeth Hospital Foundation and Mercy Health Foundation raise and distribute funds for equipment, projects and programs in Affinity Health System's service region, with an emphasis on serving the poor. All gifts are tax deductible. The St. Elizabeth Hospital Foundation Federal Tax ID number is 39-1256677. Mercy Health Foundation's Federal Tax ID number is 23-7140261.

Clean, geometric, evenly spaced.

Leave adequate space PLEASE for things like long emails and credit card numbers.

When someone is comfortable writing, they're confident. plus - you'll be able to read and process faster.

Stay on board with Riverkeeper!

In 2014, your gift of \$40 helped us achieve extraordinary victories. Please support us again for a #HealthyHudson, from source to sea.

Andrew Dieckman C Executive Printing & Direct Mail, Inc. 8 Westchester Plz Elmsford, NY 10523-1604

Email

Mobile Number ____

12345 MYE17 DRP

 Enclosed is my tax-deductible gift in the amount of \$50 \$100 \$250 \$ My check is enclosed Charge my credit card one time
□ My check is enclosed
Charge my credit card one time
Grange my credit dard one time
Charge my credit card monthly in the amount of
<pre>\$ (12 payments annually)</pre>
□ Charge my □ Visa □ Mastercard □ Amex
Card #
Exp. Date / Sec. Code
My company would like to make a matching gift.
You will be receiving this gift from:

Sponsorships & Ads Due April 21, 2017

Presenting Sponsor	10 tickets, inside front cover or back cover color ad, name on		
		poster & PR materials	\$5,000
Platinum	10 tickets, premium color ad		\$3,500
Gold	6 tickets, premium color ad		\$2,600
Silver	4 tickets, full page b/w ad		\$1,900
Bronze	2 tickets, full page b/w ad		\$1,600
Back Cover		7 x 7", color	\$2,200
Inside Front	Cover	7 x 7", color	\$1,850
Inside Back	Cover	7 x 7", color	\$1,850
Premium Page	ge	7 x 7", color	\$1,500
🗖 Full Page		7 x 7", black & white	\$1,000
🗖 Half Page		3.5h x 7w", black & white	\$650
Quarter Page		3.5 x 3.5", black & white	\$375

Business Card black & white

Preferred files: high resolution pdf, jpeg, tiff or eps. Please e-mail copy or art to jinfante@vns.org.

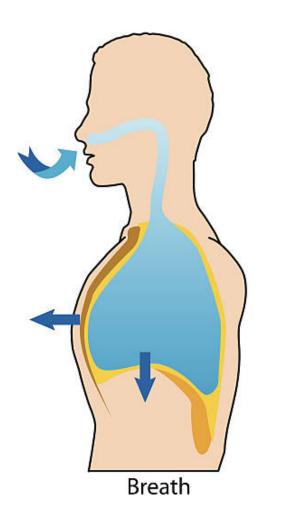


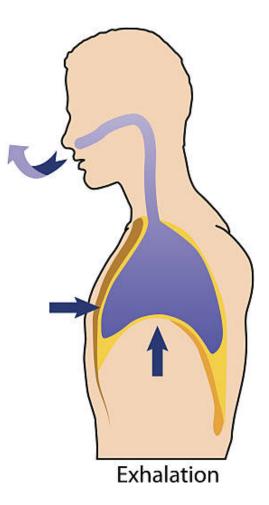
\$250

Tickets Due April 26 # Requested @ \$350 each Tickets will be held at the door. Tax deductible portion of each ticket is \$258. Individual tickets may also be purchased online: www.vns.org/donate/order-spring-gala-tickets I am unable to attend, but please accept my donation of \$ Name Email Company Address Phone TOTAL AMOUNT ENCLOSED \$ Enclosed is check payable to VNSW Foundation, Inc. Please charge: Visa Mastercard Discover Card Number Exp. Date Security Code

Signature

TAKE A BREATH





and we move on to...

WRONG DESIGN Industrial-looking materials turn off the emotions fast.

Bad design buries your message and confuses the recipient. It's guaranteed to lose interest fast, especially when it looks too industrial.

What do we do? Get a designer

- How does the text flow, is it easy to read?
- does it work with the imagery?
- is it cluttered, does it look too spare?
- Think about the **first glance**, the very first look.
- Does it inspire curiosity?
- Does it inspire urgency?



INSIDE ALL THE BOXES

WRONG DESIGN Industrial-looking materials turn off the emotions fast.

- The right paper, don't fuss too much, what's appropriate to the hand (which sends signals to the brain) effects your donors. Does it feel TOO fancy?
- For what we're trying to do design is way more important than paper, a great design on blah-paper is going to work much better than a blah-design on super premium paper.
- No smiling people if the letter is urgent or grim.
 No frowning children when the letter tells of accomplishments and goals acheived (seriously I've seen this)
- If you see something someone else does, and it resonates with you... COPY EMULATE IT!

• Seamless integration – EVERY letter should look like it was created individually, there's no reason for it not to be and it is a MUST for drawing in the eye to fully read the letter.

Which version do you prefer?



NATURE OUTREACH environmental education

40 Penfield Lane Albatross, NY 12345



0000000883

October 25, 2020

00000000883 Andrew Dieckman Executive Printing 8 Westchester Plaza Elmsford, NY 10523

Dear Andrew,

Trail Tuning 2020 was a major success. A first over 120 individuals volunteering over a two



October 25, 2017

Andrew Dieckman Executive Printing 8 Westchester Plaza Elmsford, NY 10523

Dear Andrew,

Trail Tuning 2020 was a major success. A fir over 120 individuals volunteering over a two impact on some of the more neglected Albat some of the more diverse areas of the preser

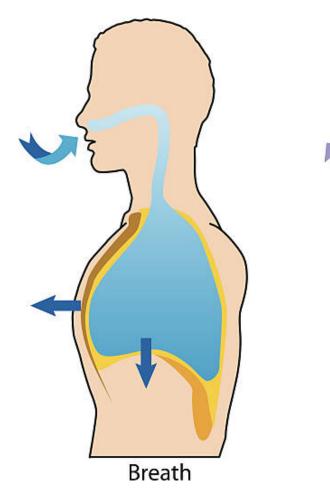


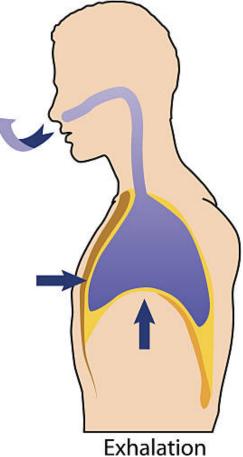
Paying attention to your branding guidelines, make sure your recipients always know who they are reading about and keep some consistent strings between projects, this helps build the brand-recognition.

Brand-recognition pays off through your T.O.M.A. Top Of Mind Awareness.

"I know that organization and what they do...!"

TAKE A BREATH





we're almost done...

POOR FOLLOW-UP We can lose them as fast as we get them!

A great mail package was sent out, it brought in some really nice donations and some new names, but they were not thanked and acknowledged quickly enough.

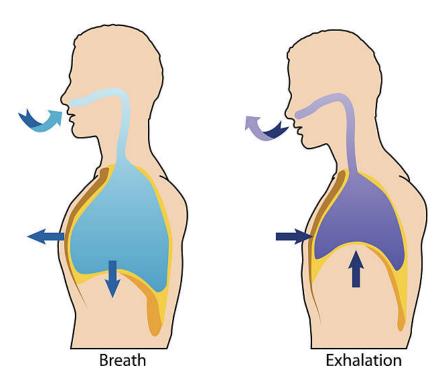
> What are we going to do? Build follow-up protocol at the front of the project

- Make acknowledging and thanking your donors, especially the new ones who are giving for the first time, an absolute priority.
- Thanked donors are more likely to give again.
- Can you ask them why they gave? Maybe this is a phone call but it could be very valuable information.

POOR FOLLOW-UP We can lose them as fast as we get them!

- Do we call or do we write? A thank you note or letter goes a long way, even beyond phone calls, because it's a keeper-piece.
- Let them know AGAIN how important their participation is and that their donation is appreciated and respected (no matter what the amount is).
- A quick letter reinforces the professionalism and attentiveness of the organization and paves the way for future gifts from that individual.
- Thank 'em fast, they're more likely to come back.

TAKE A BREATH



'cause we're almost done

HERE'S WHAT I'M THINKING ABOUT

• Youth is embracing physical, for keepability, for percieved sincerity, and this will translate into how they donate when they are old enough (cassettes, LPs, printed books and magazines). They've grown up with digital, physical has an important distinction in this context.

• Big hurdle: risk-taking in fundraising. Many limitations to trying new methods. With mail projects risk is easier to take: Testing messages and images is a great low-key way to take more risks and see what works. I don't recommend testing for this year, the results are not going to point towards longer-term tendencies. 2021 can be test-time.

• Testing will not increase costs tremendously at all.



YOU'RE NOT DESTROYING THE EARTH WITH PAPER



YOU'RE NOT DESTROYING THE EARTH

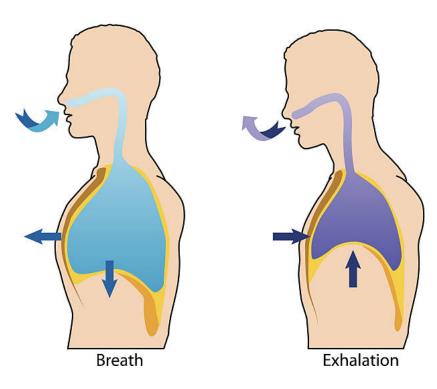
• Paper is made from a natural resource that is renewable, recyclable and compostable and it is **SUSTAINABLE**.

• These features, combined with the North American paper industry's advocacy of responsible forestry practices and certification, use of renewable, carbon-neutral biofuels and advances in efficient papermaking technology, make paper a product with inherent and unique sustainable features.

• Planted, grown, harvested and replanted. This very process builds green space and natural CO2 processing.

• Paper is cool, please recycle!

TAKE A BREATH



We're really almost done for now!

TAMLA RECORDS, DETROIT, MICHIGAN

Time 2:30 H909

PLEASE MR. POSTMAN (Dobbins-Garrett-Holland-Bateman) THE MARVELETTES Produced By BRIANBERT T-54046